

Séquence 4 : Polyphonie, morceau 2 voix

Tous intro.

Gr2 continue intro une 3ème x pendant que GR1 joue son groove.

Gr2 joue son groove en même temps que Gr1.

Gr1 joue la première partie du final pendant que Gr2 joue son groove.

Tous jouent la fin : première partie en boucle. On Cue, passer à la dernière ligne.

14 Intro

RL (1 doigt)

18 Gr1

R L R L R L R L R

20 Gr2

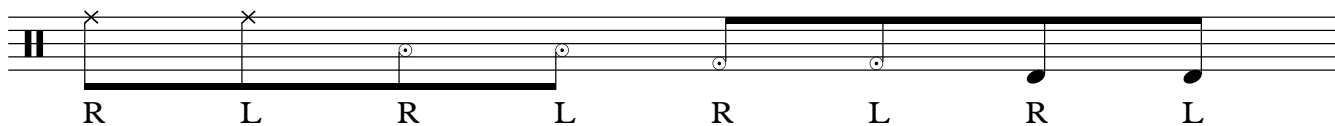
R L L RL

22 Final

R L R L R L R L R L R L R L R

Séquence 6 : Lecture et création

42



Musical notation for exercise 42. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes two rests marked with an 'x' on the first and second measures, followed by quarter notes on the third, fourth, fifth, sixth, seventh, and eighth measures. Below the staff, the letters 'R' and 'L' are written under each measure: R, L, R, L, R, L, R, L.

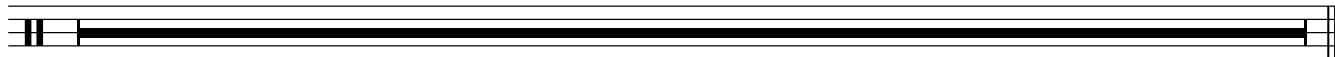
43



Musical notation for exercise 43. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests marked with an 'x'. The sequence is: R, L L R L R L R, L L R L R L R, L L R L R L, followed by a 'Break libre' section with four diagonal slashes. Below the staff, the letters 'R' and 'L' are written under each measure: R, L L R L R L R, L L R L R L R, L L R L R L.

47 *Fin à inventer...*

4



Musical notation for exercise 47. It consists of a single staff with a treble clef and a key signature of one flat. The notation is a solid black bar across the entire staff, indicating a final rest or a specific performance instruction.