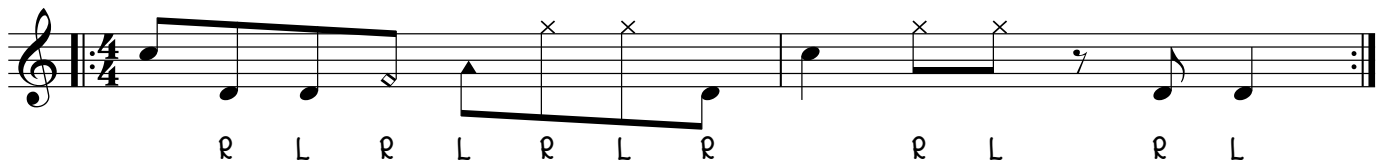
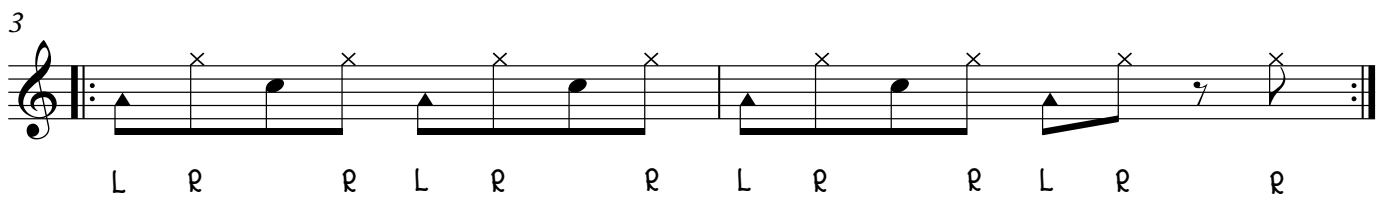


SÉQUENCES DE PERCUSSIONS CORPORELLES

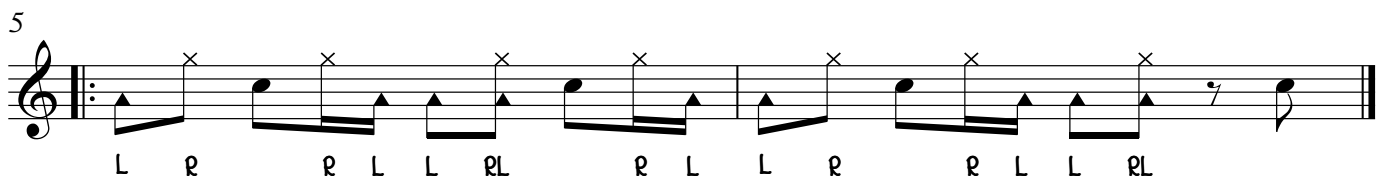
IVAN GAILLARD



Sequence 1: A single staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'x' marks above the notes at measures 3, 4, 6, and 7. Below the staff, the letters 'R' and 'L' are placed under the notes: R L R L R L R R L R L.



Sequence 3: A single staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'x' marks above the notes at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Below the staff, the letters 'L' and 'R' are placed under the notes: L R R L R R L R R L R R.



Sequence 5: A single staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'x' marks above the notes at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Below the staff, the letters 'L' and 'R' are placed under the notes: L R R L L RL R L L R R L L RL.